

## Freelance

*Nov 2015 – On going*

*Gör om! Gör rätt!* A collaborative workshop for an inclusive art history. Workshop at High Schools, to discuss the alternative art history from Queer, trans, feminist, non-western perspective

*Nov 2015 – On going*

Educator at Malmö Konstmuseum  
Workshop with teenagers about feminism and anti-racism  
Reference: Malin Forssell

*Oct 2015 – On going*

Researcher for Young Art Gallery, Stockholm  
Reference: Antonia von Euler Chelpin

*Jan 2015 – On going*

SculptureHUB together with Josefina Posch  
Researcher and co-organiser  
[http://www.snowballproductions.com/sculpturehub/blog/index.php?controller=post&action=view&id\\_post=6](http://www.snowballproductions.com/sculpturehub/blog/index.php?controller=post&action=view&id_post=6)

*October 2014 – On going*

The Temporary Separatists  
The Temporary Separatists is a woman\*-identified artist collective that seeks to explore the use of collectivism as a feminist methodology in art practice.  
Projects:  
*Women Working Collectively What is Your Value?*  
9th July 2015 ICA, London  
And planning exhibition in Gothenburg, Gallery Box, Sweden, in 2016  
<http://temporaryseparatists.org/>

*June 2014 – On going*

Researcher and writer at Parallel Magazine  
<http://www.theparallelmag.com/>

*February 2011 – September 2013*

Project leader Art by video  
<http://artbyvideo.com/contact/our-story/>

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## Employments:

*October 2015 - On going*

Educator and guide at Malmö Konstmuseum, Malmö, Sweden

*February 2012 – Dec 2014*

Project leader at ArtbyVideo.com, a website for everyone who wants to be part of a new artistic experience right from their computer. Done art events at Gallery Etikett in Malmö, Konstepidemin Gothenburg, Gallery Rum26 Gothenburg and Gallery Rotor at Valand Academy.

- Sept 2010 – Sept 2012* Gallery host at Lunds Konsthall – Lund, Sweden  
(The biggest contemporary art gallery in Lund)  
[www.lundskonsthall.se](http://www.lundskonsthall.se)
- May 2012 – June 2012* Gallery assistant at “Konstfrämjandet”, Malmö Sweden  
Employer: Stina Bülow  
<http://www.konstframjandet.org/>
- Commission of trust:**  
*May 2011 – May 2012* Chairwoman/Gallery Manager and creative organizer at Gallery Pictura, Lund, Sweden. In charge of exhibitions, projects and events. Ultimately responsible for the gallery and it’s activities. Website [www.galleripictura.se](http://www.galleripictura.se)  
(See curated exhibitions on last page)
- April 2011 – Jan 2012* Art editor and co-funder of the web based magazine:  
[www.konstpretton.se](http://www.konstpretton.se)  
Writing and editing reviews, doing interviews and in charge of the art section in the paper.
- Dec 10 – Jun 11* Vice Chairwoman at Gallery Pictura, Lund, Sweden  
President: Stina Bulow
- Aug 10 – May 12* Marketing and exhibition coordinator at Gallery Pictura, Lund, Sweden

**Other experiences and internships:**

- Sept 2013 - forward* Exhibition Committee of ArtsFems, feminist society at University of the Arts, London
- Feb 2013 – Aug 2013* Job and Opportunities coordinator at Curating.info, with published texts: <http://curating.info/authors/12-Sofia-Landstroem> and <http://curating.info/archives/767-Curating.info-Conversations-Sofia-Landstroeminterviews-Antonella-Croci-and-Federico-Florian.html>
- April 2012 – June 2012* Den Frie, Centre of Contemporary Art, Copenhagen  
Project assistant, Sound festival 8-17 June. Responsible for artists and techniques.  
Project leader Cecilie Monrad, Museum Chief: Kirse Junge-Stevnsborg. <http://denfrie.dk/>
- June 2011 – Aug 2011* Internship at Zhou B Art Center, 4 Art Inc, Chicago, USA  
Gallery assistant, working with exhibitions, texts and openings.  
Employer: Robin Monique Rios
- Autumn 2010* Published art critic articles for ”Tidningen Kulturen” a internet based magazine, ([www.tidningenkulturen.se](http://www.tidningenkulturen.se))

**Education:**

- Sept 2013 – July 2015* MRes: Exhibition Studies at Central Saint Martins, London  
This course examines the history of contemporary art through key developments in the exhibition form. Delivered in collaboration with

Afterall, the art research and publishing enterprise based at Central Saint Martins. It's part of the research community which includes students in MPhil/PhD programmes and research staff.

Course description: **Unit 1:** Exhibition Histories: Contemporary Art & Curatorship in the Public Sphere  
**Unit 2:** Thinking as Practice (Research Methodologies 1)  
**Unit 3:** Critical Practices (Research Methodologies 2)  
**Unit 4:** Independent Research Independent Research Project Course  
leaders and tutors: Lucy Steeds and Yaiza Hernández Velázquez

*Aug 2009 - June 2012*

Bachelor Degree in Art and Visual Culture, Lund University, Sweden, targeting administration & project managing and museology & pedagogics.

Course description: **Year 3:** Museology, physical and virtual museums  
**Year 3:** Education, communication and leadership  
**Year 3:** Culture administration/Culture Enterprise  
**Year 1-2:** Art History and Visual Cultures (BA Thesis) Course  
leader and tutor: Måns Holst-Ekström

#### **Selection of curated exhibitions and events:**

<http://curatingjournal.com/curated-exhibitions/>

**SCULPTURE HUB** - created in response to the uneven gender representation within the sculpture field. Aimed to reach beyond the field and geographical boundaries.

Talk - Social Sculpture: Bait al Karama & Slow Food in Palestine

Talk - Dr. Jon Wood "Drawing on Sculpture: Graphic Interventions on the Photographic Surface"

See more at: <http://www.snowballproductions.com/index.php?category=5&page=96>

**NEW WOMEN'S ART HISTORY**, 17/2 - 21/2 2015 at I'klectik, London, Group exhibition with CAROLINE HALLIDAY, CORIE DENBY MCGOWAN, HELENA GOŃI, LIV THURLEY, SANAA HAMID, SEANA WILSON and TULI LITVAK, with film screening, open-mic and workshops. We asked artists in an open submission call, which was open to all self-identifying women, to describe their work by appropriating and reworking existing art history terminology, or by using their own terminology or invented words. This process helps us to challenge the existing modes of art history and criticism. We understand that to truly subvert a dominant norm, a new way of seeing must be created.

**A Voice of One's Own**, 2014-03-01 to 2014-08-08, group exhibition at ULU in London. Showcased the work of six student and recent graduate feminist artists and three student and recent graduate feminist zine makers. The curation team consisted of: Aryana Hessami; Sofia Landstrom; Rebecca Livesey-Wright; Krisztina Omoregie; Adriana Rodrigues; Rosie Rynn O'Shea; Scarlett Shaney Langdon; Anika Smith

**Inner and Outer Realms**, 2013-08-14 to 2013-09-09, group exhibition at Galleri Rotor, Valand with Adel Szakacs, Andreas Engman, Axel Backman, Amalie Jakobsen, Oskar Jönsson, Andreas Eriksson, Annika Eriksson, E.E., Jesper Nodar, Kirsti Taylor Bye, Lea Porsager, Mattias Ericsson, Joaquín Fargas, Stina Johlander with biologist team, Lasse Munk + Maxime Djukic, Victoria Skogsberg. Outer Realms shows the curiosity and playful tools of investigation that characterise the practice of artists and scientists working today. Both fields study, describe and question the world around them with different but also quite similar methods. While science aims to prove and solve art

often tries to suggest and question the same issues. Whatever problems and questions art or science delve into – together they can form a vital union.

**Du har fått en lägenhet**, (*You got an apartment*), an alternative exhibition space organized together with Jonathan Mattebo-Persson, 2013-02-21 and 2013-05-02. We let the audience interact with each other and the philosophical ideas of space and human interaction together with physical objects in order to demonstrate the fact that art exists only in relation to a viewer. We wanted to let the viewer interpret, create and interact with their own creativity. Is it still art? Is it art because we say it, or is it up to the viewer to define it?

**Anna Petters** – *For all else is dust and air*, Galleri Pictura c/o Museum of Public art, Lund, Sweden, 2012-03-16 to 2012-05-13 (During the exhibition we worked with events and performances at the museum). The installation *For all else is dust and air* contains drawings, sculpture, light and sound, and is a kind of analogue animation, an experiment with what a drawing could be; creating images out of light. Objects that are usually hidden behind the image are now fully visible; the object itself highlighted and as important to the image as its shadow. Here, the viewer is presented with a chance to see the work behind the scenes and can thus witness the creative process.

**António Corceiro-Leal & Jesper Veileby** - *Hidden Playground*, Galleri Pictura, University House, Lund, 2012-01-11 to 2012-02-18. “Hidden Playground” is an abstract definition coined by the artists to describe a heterotopia, in which the workspace of the artist meets the mental space where irrational thoughts find logical outcomes. This is the first part of a project, in an on-going collaboration between the two artists in which they seek to explore and map the relationships between artistic and magical thinking.

**Sara Wallgren** – *Unrepetitive Pulse*, Galleri Pictura, Martin Bryder Gallery, 2011-11-18 to 2011-12-17. The exhibition is based on an exploration of the subtle differences that arise through repetition. In *Unrepetitive Pulse* Wallgren combines pencil drawings on thin rice paper with sound. Subscription and audio, are bundled together so that one becomes dependent on the other, thus claiming the same place.

**Bettina Marx, Daniela Neuhaus** - *The Zigzagroom*, Galleri Pictura, 2011-04-02 to 2011-04-24. Light projections of abstract drawings cover the walls, creating a unique pattern. Through the usage of projectors, the drawings appear as a kaleidoscope. In addition, certain elements of the room are emphasized through light projections, whereas other parts of the room remain unknown for the viewer. The structure of the drawings continues within the paintings, creating layers and ongoing patterns

**Josefina Posch** - *The Logic of Basho*, < *Here's Looking at You Kid* >, 2010-10-12 to 2011-01-15. The sculptural installation is placed in a pentagon. Through two peepholes, the viewer perceives the naked bodies of a man and a woman; hence turning the very same viewer into a voyeur in the distance. The sculptures are illuminated by an ultraviolet light, chosen by Posch because it cannot be registered by any digital media. In other words, her installation can never be reproduced authentically. The exhibition also entails a projection of moving close-ups of the man and woman, which are streamed live from within the four walls.

**Olof Nimar, Martin Weiser, Lydia Paasche** - *NOW YOU SEE IT, NOW YOU DON'T*, Galleri Pictura, Lund, Sweden, 2010-04-24 to 2010-05-15

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**Languages:**

Swedish, mother tongue

English, good skills in speaking, reading and writing, Cambridge University Diploma 2009 and TOEFL-test from 2013

**Computer science:**

Experienced with both Mac and PC, have a good knowledge about Photoshop and other retouch programs. Also experienced with Wordpress and other open source text editing.

References will be sent on request